dynamic
SOUND S▷MPLING

ELECTRIK:
ELECTRIC GUITAR AND BASS COLLECTION

ELECTRIK DETAILS

Electrik is a library comprised of a healthy number of deeply sampled guitar and basses. The way this product was recorded was by simply using a DI (direct input) signal, meaning there are no amp sounds or effects in the samples themselves.   The reason for this is because playing samples through an amp simulator (or other FX) specifically gives the library a much more "live" and "played" sound, and stops it from sounding too much like a traditional sample with the obvious round robin and velocity layers. Due to this, it is highly recommended (but not required!) to place some post processing amp simulation or alternative effects on the instrument.

Another point worth mentioning is that all patches have what is generally called an "open" articulation. This is technically what you consider "long", but the length will cut off after a few seconds. These articulations are used when the guitar will be strumming another note soon after. This was mainly done to lower RAM requirements. There is still a long articulation on every instrument that you can use for full sustain notes, but note they do not have any round robins for that reason.

Also included with this product as an extra bonus are Cubase Expression Maps for each individual instrument that requires them.

CC CONTROLLERS

Electrik uses a relatively simple cc format:

- **CC7** Volume
- **CC11** Expression (secondary volume parameter)
- **CC1 (mod)** Tone knob
- **Pitch** +/- 2 semitones (this is also used to produce realistic vibrato)
- **Velocity** Tertiary volume parameter on the sample itself

TECHNICAL SPECIFICATIONS

- **Sample Rate**: 44.1khz, 24-bit
- **Number of samples**: 6,654
- **Number of instruments**: 11
- **Hard disk space required**: 3.61 GB
- **REQUIRES RETAIL VERSION OF KONTAKT 5**

INSTRUMENT AND ARTICULATIONS

GUITAR (6-STRING)

- Open
- Muted
- Longs
- Bends
- Hammer On
- Pull Offs
- Slides
- Tremolo
- Swipe FX *(located on the top notes of every patch)*

eBOW (6-STRING)

- Long (looped)

GUITAR (7-STRING)

- Open
- Muted
- Longs
- Muted Short
- Hammer On
- Slides
- Powerslides
- Mute FX
- Tremolo
- 16th Palm Mute (looped)
- Pinch Harmonics
- Slide Down

- Swipe FX *(top notes of every patch)*

GUITAR (9-STRING)

- Open
- Muted
- Short
- Slides
- Vibrato
- Long

BASS (4-STRING)

- Fingered Open
- Picked Open
- Picked Mute
- Fingered Mute
- Fingered Long
- Picked Long
- Fingered Slide
- Picked Slide
- Mute FX

BASS (5-STRING)

- Fingered Long
- Fingered Open
- Fingered Mute
- Fingered Slide
- Harmonics
- Picked Long
- Picked Open

- Picked Muted
- Reverse
- Picked Slides
- Swipe FX and FX Slides *(top notes of every patch)*

HAMMERED BASS (5-STRING)

- Bass Strings with Dulcimer Hammers

NYLON 1 (6-STRING)

- Long
- Open

NYLON 2 (6-STRING)

- Fingered

PIEZO GUITAR (6-STRING)

- Long
- Harmonics

STRAT-STYLE GUITAR (6-STRING)

- Open
- Muted
- Short
- Long
- Hammer On
- Pull Offs

- Slides
- Pinch Harmonics
- Bends
- Bends (Vib)
- Slide Down
- Wakka's
- Whammy FX
- Tremolo
- Swipe FX *(top notes of every patch)*

FREQUENTLY ASKED QUESTIONS (FAQ)

The instrument says **DEMO** after the sample name and it stops working after a certain period!

- *Electrik requires a retail version of Kontakt 5 in order to play. It will not work with the free player.*

None of the samples sound like the demos!

- *As stated earlier, this library was recorded as a DI instrument (direct input), which means in order to get those sounds, you will need to add your own processing FX to your instrument. Recommended go to's are:*
  - *Guitar Rig*
  - *Amplitube*
  - *Softube Amp Room*
  - *Waves GTR*
- *However there are plenty others out there, some of them even free!*

support@dynamicsoundsampling.com

www.dynamicsoundsampling.com